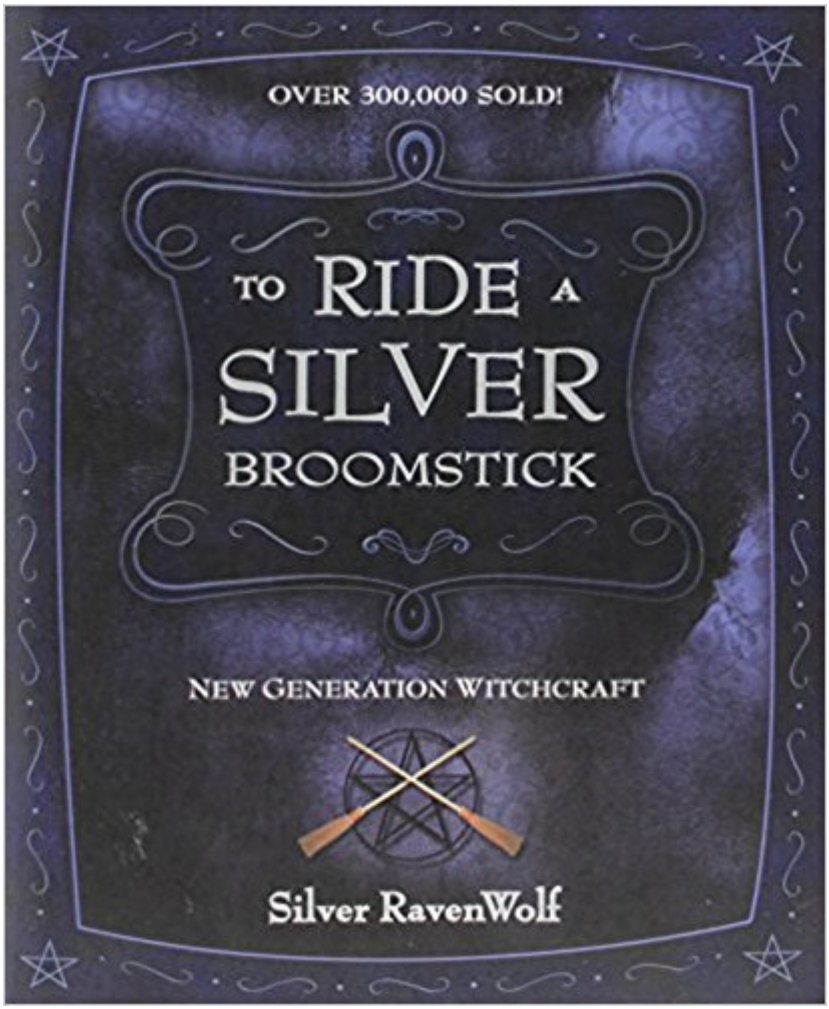
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To Ride A Silver Broomstick: New Generation Witchcraft



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Synopsis

Selling more than 300,000 copies, this popular guide to the Craft has been helping a new generation of Witches-those practicing or wishing to practice the Craft on their own-for over a decade. Filled with Silver RavenWolf's warmth, humor, and personal anecdotes, To Ride a Silver Broomstick introduces the science and religion of the craft.

Book Information

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Customer Reviews

Silver RavenWolf is one of the most widely recognized names in circles of witchcraft, and with good reason; she has written some of the best guides to contemporary Witchcraft available. To Ride a Silver Broomstick is a handbook aimed at the beginner, and doesn't get bogged down in history, dogma, or gender roles. It is a workbook for the individual, whether one is a solitary practitioner or part of a coven, that covers the basics of the craft--from useful vocabulary to setting up an altar--and briefly delves into more advanced concepts such as astral projection and telepathy. To Ride a Silver Broomstick may not be the most comprehensive single volume on the subject of witchcraft, but RavenWolf focuses on the aspects most important to a beginner, and keeps her introduction to the craft approachable and easy to follow. --Brian Patterson

Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Every so often, a book has a special spark. That is the case with To Ride a Silver Broomstick by Silver RavenWolf. Sure, it is an excellent source of information on Witchcraft, but it's also much more. It is a personal book that shares RavenWolf's heart and soul.

And that is one of the reasons I believe this book has become so popular.
Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â RavenWolf tells some amazing stories in here. Her description of her first experience at a clothing-optional festival is hilarious. Her frustrations during childhood while searching for her spiritual path are touching. Her tale of a woman who assumed that the help she received from RavenWolf may have been the cause of a health problem (it wasn't) leads to thinking about modes of healing and the importance of the mindset of the person being healed. Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â What an incredible delight this book is! Not only is it personal and fun to read, but it also presents its facts so effortlessly that I was surprised at just how much information there really is in this book. She covers all of the basic theology, including the God and Goddess and the celebratory Wheel of the Year. Most of the book, however, is focused on magick. She gives numerous rituals and rites, and shows how to design your own. She also gives many spells that anyone can work. Other topics include healing, the Tarot (including timing, a rarely discussed subject), color and candle magick, and much more. I especially liked her lexicon of Witchcraft words. Knowing these terms would make a person more comfortable at any Pagan gathering. Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â I really hope you will consider getting this book. I have no doubt that you will find it enchanting and entertaining as well as astute and wise. I know you'll love it!

And I love her books and there for anyone and everyone no matter what your level of training is or if you're just curious to see what it's all about. I would recommend starting with the first book and working your way to this book. Again I learned a lot that is different from what I learned in the past which is always good and all of her books that I've read and reviewed are totally awesome and she's a phenomenal writer and she really explains things so that just about anyone or any experience level of practitioner can understand the books

Great for beginners, covers a majority of the topics and explained very well, I also love how organized this was written as well as all of the other book recommendations to further dive into the craft. The charts she has included are super helpful and it also contains a great dictionary for familiarizing yourself with the common words of the craft. I will definitely be getting more of Silver RavenWolf's work. Also a thank you to my friend Jane who recommended this book to me as I wanted a book to read to learn more about the craft. It was also shipped super quickly and arrived 4 days early to my surprise.

You should read all of her books. But this one is perfect for beginners. I recommended this to all my fellow witches!! Really helped me figure it out.

One of my favorites. I work through the series from time to time as a refresher course. I found it helps me stay in touch with my practice.

Silver Broomstick (To Ride a) is my go to book for teaching the craft. I highly recommend it for any age learner after 18 yrs. (There is a teen version for those younger). I have been teaching, and practicing craft for 35 years. Silver RavenWolf is a highly skilled practitioner of Wicca and all of her work is worth reading.

I have less than 2 chapters left of this book, and therefore feel I’m in a good place to review it.Off and on for the last 6 or 7 years I’ve picked up books on various forms of the Craft by many different writers. Honestly, among them all I don’t find this one to be half bad at all. (Update: I’ve finished the book and still feel the same way)I think that with any book meant to inform, no matter how good/bad of a reputation the author may have, you can learn a few things. I believe it was Scott Cunningham (I’m 95% sure) who said to read as many books as you can, the good and the bad. I wholeheartedly agree because at the very least you may discover that you know things you weren’t aware that you knew, and you may find yourself saying, "but that’s not right" or "but that doesn’t make sense" in response to what you’re reading.That being said, I think this book is definitely beneficial to someone who’s generally interested in learning about and/or practicing the Craft. Do I recommend it as a sole source? NO. I would never recommend that anyone EVER rely on one book, person, website or other general resource when trying to learn about something, especially if it’s something as important and personal as spirituality. However, I found the information in this book to match up pretty well with other typical Pagan 101 books. Also, I like the style and tone the book is written in overall. It’s not so light you can’t take it seriously but it’s not boring and drab either. This book has sections on herbs, gems/crystals, tools, esbats/sabbats, gods/goddesses, symbolism, divination and more.Yes, I do agree with the reviewer who mentioned that calling non-Pagans ’once borns’ as she does at one point in the book may be offensive and she probably could have chosen better words... but that’s the only thing that truly really unsettled me. Also, people like to get bent out of shape over small things and differences in practice, like the fact she states she uses an athame to carve candles. Yeah, that’s not how it’s supposed to be used ’traditionally’ but it’s her path and she can go about it how she pleases. Everyone does some things that other people would never do,

especially when it comes to religion.I would say that this book is a decent starting point for a beginning to intermediate witch/pagan/wiccan/etc or someone who is just interested in the subject. Especially if you can pick it up used here on (I did that based off the crappy reviews alongside some other books to get free shipping but honestly having read it I'd now pay full price).I should mention that she recommends books at the end of every chapter so you can learn further about each of the topics, so she's NOT saying her word/methods are the end-all-be-all. I may be among a minority here, but I have little to no problem with Silver Ravenwolf and have enjoyed both books of hers I have read so far. Give it a chance. You can't judge a book by it's cover - or other people's opinions of the author.

Fantastic book. Everything one needs to know to learn the basics of Witchcraft. I will refer to this for years to come. And I love the title.

Hardly anything worthwhile here. I had heard mixed reviews, so I got a cheap used copy to check for myself whether it's worth reading. It's not. Take it with a grain of salt if you read it. Better yet, save yourself the trouble and read one by Scott Cunningham or Lisa Chamberlain.

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